

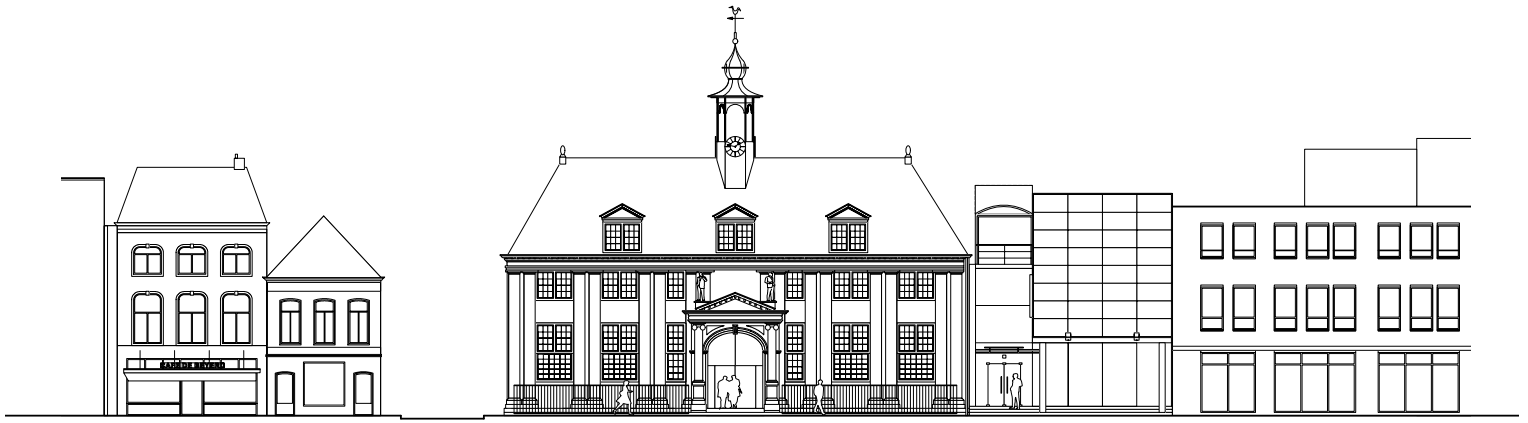


Graphic Design Museum, Breda

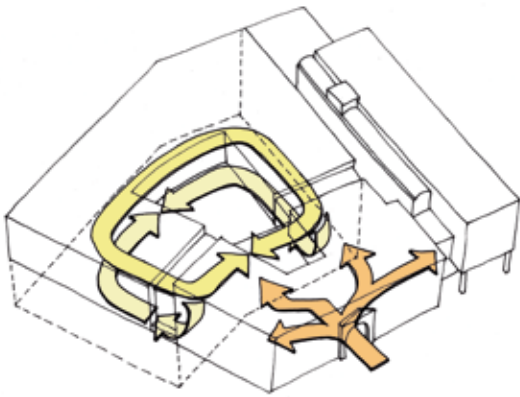


Hans van Heeswijk Architects

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Front facade Boschstraat

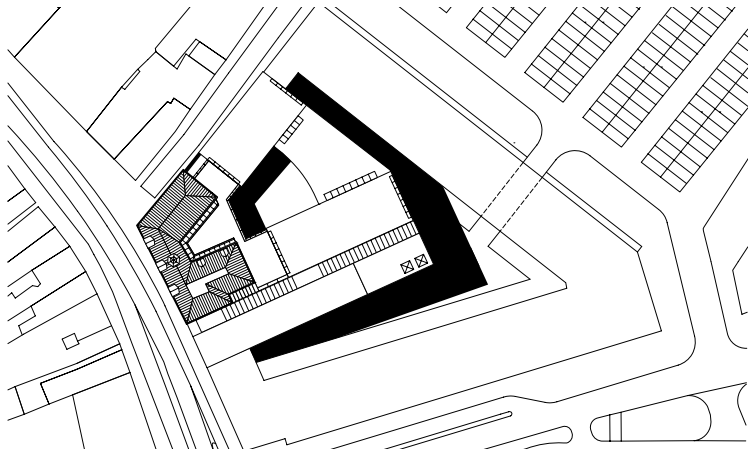


The transformation of the Beyerd arts centre into a Museum of Graphic Design is the most radical renovation that Hans van Heeswijk has designed since becoming the museum's 'in-house architect' in 1985. The design ensures a harmonious continuity between the original 1643 building by Laureys Drijfhout, the artotheek (art lending library) built in 1991, and the new exhibition spaces. Each part has its own identity; together they constitute a spatial whole.

The old gateway building contains the entrance, a restaurant, cloakrooms and offices. The art library, an earlier design by Hans van Heeswijk Architects, has been reallocated and contains spaces for workshops, conservation, documentation and knowledge transfer plus the museum shop. The extension behind the old gateway building, which dates from 1934, is demolished and replaced by new exhibition spaces both above and below ground, and an auditorium underneath the courtyard.



Front facade during opening June 2008

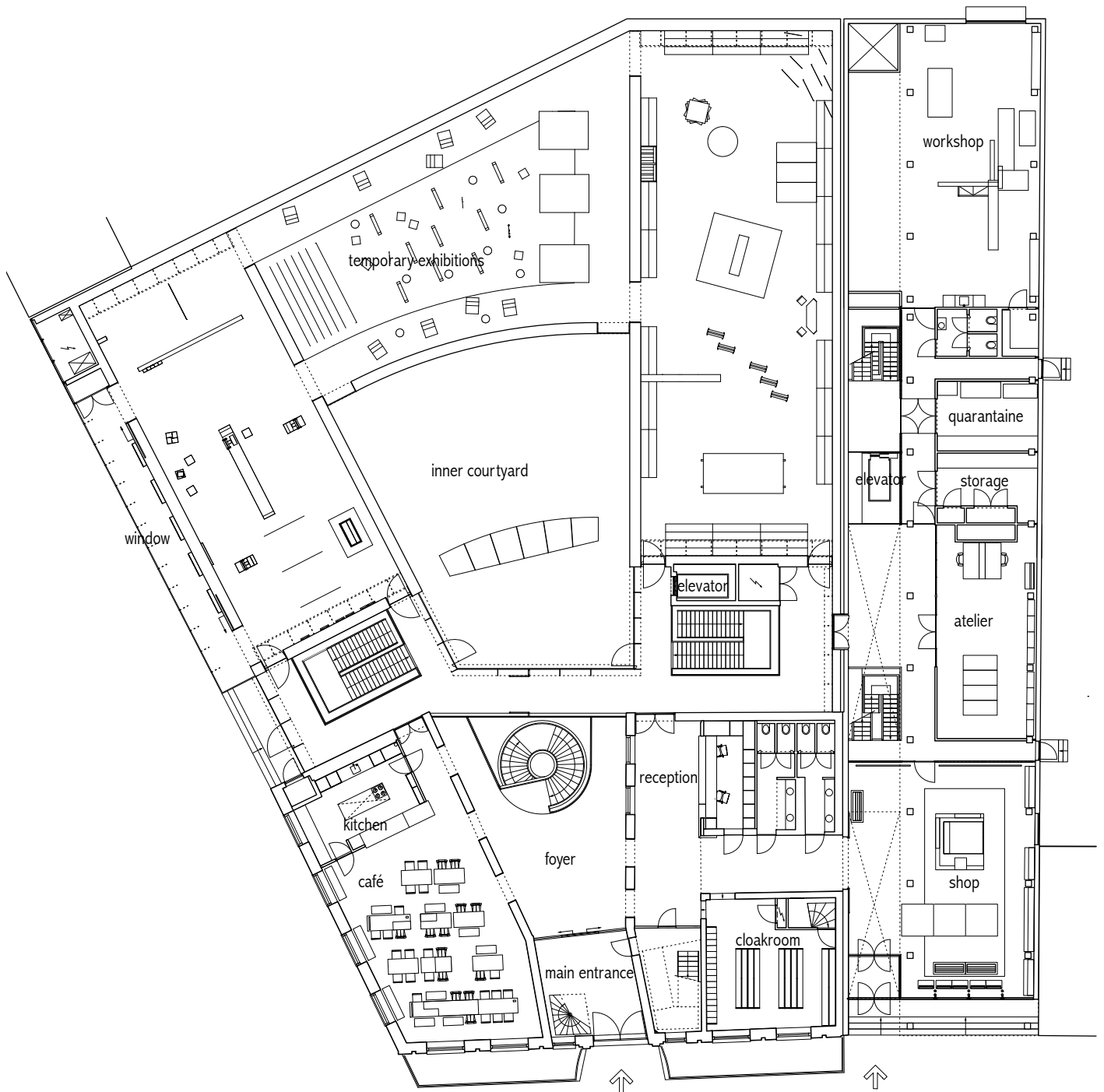


The former art lending library consists of three concrete floors of 7 by 37 metres, a basement and a covered internal street almost three metres wide which allows light to penetrate deep within the building.

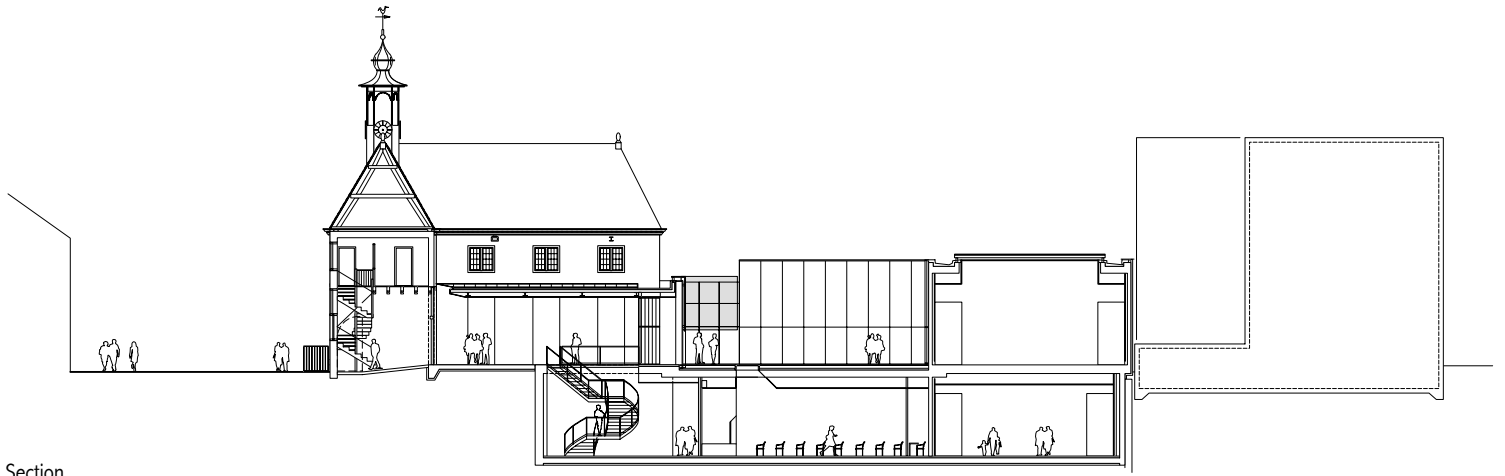
The facade along the side street (Pasbaan) is completely transparent. Behind it, running the full length, is a two-metre-deep space that is part of the exhibition circuit; from the outside this space acts as a kind of shop window.

Inside the building, detailing and colours are muted so as not to upstage the exhibited works, for the most part graphic designs. The walls of the exhibition spaces are largely impermeate; daylight enters via continuous roof lights at the ends of the rooms.

Situation



Ground floor



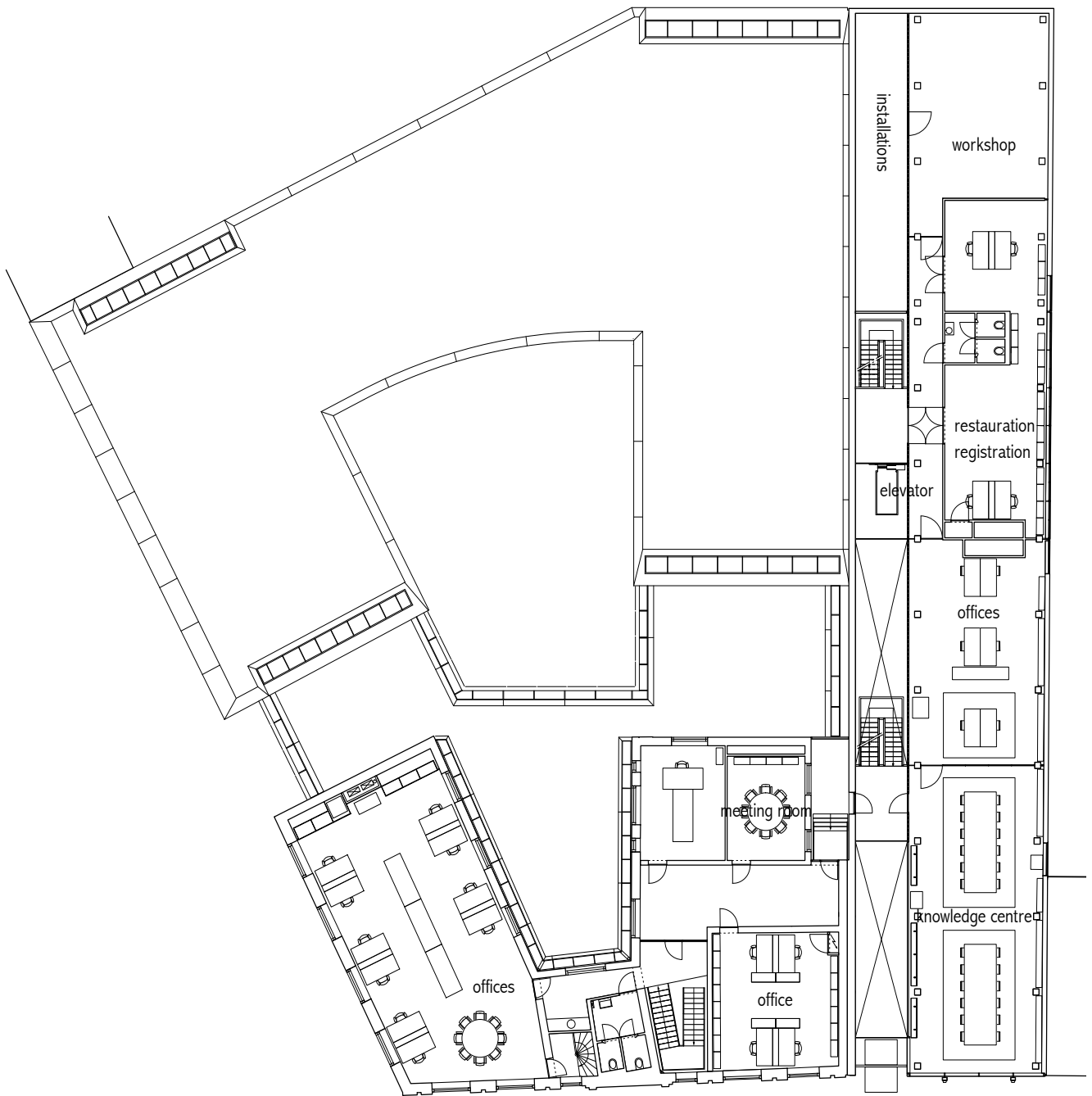
Section



Basement



Side facade



First floor



Reception and museum shop

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Foyer, connection monument and new building

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Exhibition basement and auditorium



Exhibition rooms



Hans van Heeswijk Architects



Project	Graphic Design Museum, Breda
Location	Boschstraat 22, Breda
Architect	Hans van Heeswijk Architects
Project team	Steven Broekhof, Hans van Heeswijk, Arjan Honig, Werner Kamp, Rinke Kluwer, Jeroen van Nieuwenhuizen, Dennis Rietmeijer, Rick Thani
Client	City of Breda and Graphic Design Museum
Interior design	Hans van Heeswijk Architects and Kinkorn, Tilburg
Graphic design	Frederik de Wal
Design	2002 - 2004
Construction	2005 - 2008
Completion	June 2008
Total floor area	5,200 sqm